

All awards are non-acquisitive and are limited to one prize per painting.

<b>AWARDS - MAJOR AWARD</b>	\$1 000
<b>Section 1 - Works on Hardboard or Canvas (any medium)</b>	
1 <sup>st</sup>	\$ 500
2 <sup>nd</sup>	\$ 200
<b>Section 2 - Works on Paper (Water based)</b>	
1 <sup>st</sup>	\$ 500
2 <sup>nd</sup>	\$ 200
<b>Section 3 Works on Paper (all other mediums, including Pastel, Mixed Med. &amp; Prints)</b>	
1 <sup>st</sup>	\$ 500
2 <sup>nd</sup>	\$ 200
<b>Section 4 Drawing (Linear)</b>	
1 <sup>st</sup>	\$ 500
2 <sup>nd</sup>	\$ 200
<b>Section 5 Abstract (any medium)</b>	
1 <sup>st</sup>	\$ 500
2 <sup>nd</sup>	\$ 200
<b>Section 6 Small paintings (any medium)</b>	
Size limit 51cm around perimeter of image excluding frame	
1 <sup>st</sup>	\$ 400
2 <sup>nd</sup>	\$ 100
<b>Beatrice Padgett Perpetual Award for Contemporary Art</b>	\$ 100
<b>Members (Jean Dixon Memorial Award)</b>	
1 <sup>st</sup>	\$ 400
2 <sup>nd</sup>	\$ 100
<b>Jean Dixon Encouragement Award</b> (Open to <b>MEMBERS</b> who have not Previously won an award in an open Exhibition, and who have been a GLAS Member for two years or more)	
Sponsored by the Dixon family	\$ 200
<b>TOTAL</b>	<b>\$5 800</b>

### Conditions of Entry:

Failure to comply will result in ineligibility for judging.

**1. NO copies.** Work must be the original unaided work of the Exhibitor, executed within the last two years and not previously shown in the Great Lakes area.

**2. Number of Entries:** In sections 1,2,3, 4 & 5 combined, exhibitors are limited to a total of two (2) works. In **section 6**, exhibitors are limited to a total of 4 works. All works must be for sale. The proceeds of all works sold at the price indicated on the ENTRY FORM LESS COMMISSION OF 25% will be paid at end of exhibition.

**3. Senior's discount** of 5% is applicable to all sales during exhibition.

**4. Entry fees:** Sections 1,2,3,4 & 5 - \$15 per entry non members, \$8 per entry to GLAS Inc. members. Section 6 - \$8 non members and \$5 members of GLAS per painting.. Fees are non refundable.

**5. Entries** to be received with fees by Monday 12<sup>th</sup> March, 2012

**6. All works** must be clearly marked on the back with Exhibitor's name, address, title, medium, section and price (forms provided). Entry forms may be downloaded from our Website [www.glas.org.au](http://www.glas.org.au). Works must be presented wired and ready for hanging (no hooks). Size limit is 350cm total outside measurement unframed.

**SMALL PAINTINGS HOWEVER MUST BE FRAMED!** Wet paintings and oversize paintings will not be accepted.

**7. Publicity:** The exhibitor warrants that she/he holds sole copyright in each work entered and unconditionally consents to the reproduction of each work in the mass media for news and promotional purposes.

**8. Hanging:** The exhibition committee is not bound to exhibit every entry and any entry incorrectly classified may be placed in the proper section by the judge or committee. The exhibition committee reserves the right to withhold any work considered unsuitable for hanging.

**9.** If there **insufficient entries** in any one section, committee reserves the right to combine two sections.

**10. Insurance:** The exhibitor must not make any claim against GLAS in respect of damage to or loss of any work exhibited (including damage or loss arising from the negligence of GLAS Inc. or its agents) and should ensure that the exhibited works are adequately insured. Any policy of insurance must name the exhibitor and GLAS as the insured parties.

**11. Delivery** and collection of entries, whether by hand or courier, is the responsibility of the exhibitor, who must advise how the entries are to be returned, and prepay return freight. Works must be securely and professionally packed and return freight dockets must be forwarded to the Exhibition Committee under separate cover. GLAS Inc. is expressly authorized to dispose of any uncollected work in such manner or on such terms as GLAS Inc in its absolute discretion deems fit.

**12. GST Declaration:** Entry form includes a GST Declaration. Please complete and sign before returning entry form.

**13. No photographs** or digital images printed to photo paper will be accepted for this exhibition.

**14. All decisions of GLAS Inc.,** the exhibition committee and the judge will be final.

**15.** Artists using a **Nom De Plume**, must also supply their correct name and address on the Entry form along with that Non De Plume.

Great Lakes Art Society Inc.

PO Box 463  
FORSTER NSW 2428  
Tel. 6557 2880

President: Vicki Bullard  
Vice President: Lorraine Campbell  
Vice President: Helen Cooper  
Secretary: Barbara Lyttle  
Treasurer: Robin Langfield  
Exhibition Coordinator: Exhibition Committee  
Newsletter Editor: Ross Sutherland  
Publicity: Fred Bullen  
Committee: Ray Elliott  
Stella Rawson  
Ingrid Kerr  
Rosemary Maher  
Robyn Pascoe  
Julie Dunn  
Linda Travers  
Debbi Niblett  
Mary McEnallay  
Pam Dunne  
Barbara Kerfoot  
Past President: Helen Cooper

### ABOUT OUR JUDGE - Sue Mitchell

Sue Mitchell has been Director of the Manning Regional Art Gallery for 10 years.

Prior to that she was Director of Muswellbrook Regional Art Gallery, then Lake Macquarie Art Gallery.

Her early career began as a High School art teacher at Quirindi and St. Mary's College, Gunnedah.

Sue has been instrumental in bringing a diverse range of art exhibitions to the Manning area, and has overseen the moving and growth of the current Gallery.

We welcome Sue as our Judge for our 30<sup>th</sup> Open Exhibition.

### DIARY

Closing date for entry forms and fees:  
Monday 12<sup>th</sup> March, 2012  
Please make cheques payable to-  
Great Lakes Art Society Inc.  
Forward entry forms by mail to:-  
The Exhibition Committee  
PO Box 463, Forster NSW 2428

#### Enquiries:

Phone Vicki Bullard (6554 5855)  
Helen Cooper (6555 6307)

#### Delivery of works

By hand to:  
Great Lakes Art Gallery  
34 Lake St. Forster NSW 2428  
9.00 am to 10.00 am Thursday 29<sup>th</sup> March, 2012  
Other deliveries not later than:  
11.00 am Thursday 29<sup>th</sup> March to:  
The Lake Street Gallery  
34 Lake St. Forster NSW 2428

#### Couriers:

Artcare Courier Service (02) 4655 7473  
Bob Gurney  
Pick up unsold paintings Monday 16<sup>th</sup> April  
between 9.00 am & 12.00 noon  
Couriers by arrangement



## GREAT LAKES 30th OPEN ART EXHIBITION 2012 & SALE OF PAINTINGS

Held at the Lake Street Gallery  
34 Lake Street, Forster NSW 2428  
Sunday 1st April to Sunday 15<sup>th</sup> April,  
Open daily 10.00 am to 4.00 pm

#### OFFICIAL OPENING

SATURDAY  
31<sup>st</sup> MARCH 2012  
4.00 pm

**JUDGE: Sue Mitchell**  
Director of the  
Manning Valley Regional Art Gallery

Patrons: Mr John Chadban  
Mr Paul Dixon